
[EUIPO Observatory Publishes New Study on Online Copyright Infringement](#)

This new report analyses consumption of copyright-infringing music, films and TV programmes in the 28 EU Member States. It does this on the basis of a rich set of data collected between January 2017 and September 2018, covering both fixed and mobile devices, as well as the main methods of access: streaming, downloading, torrenting and stream ripping.

For more, see

[EUIPO - Online Copyright Infringement in the European Union](#)

- [Copyright](#)
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