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## [Proposal for a directive on orphan works](#)

On May 24<sup>th</sup>, the European Commission adopted a [proposal for a directive on certain permitted uses of orphan works](#) (i.e. works whose copyright owner cannot be identified or located). According to the proposal, its main objective is “*to create a legal framework to ensure the lawful, crossborder online access to orphan works contained in online digital libraries or archives operated by a variety of institutions that are specified in the proposal when such orphan works are used in the pursuance of the public interest mission of such institutions.*” These rules are, for example, necessary in order to support large-scale digitisation projects such as [Europeana](#).

For more, see

[http://ec.europa.eu/internal\\_market/copyright/orphan\\_works\\_en.htm](http://ec.europa.eu/internal_market/copyright/orphan_works_en.htm)

Source

European Commission, [ec.europa.eu](http://ec.europa.eu)

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