
[WIPO's Beijing Treaty on Audiovisual Performances to Enter into Force](#)

News from the World Intellectual Property Organization (WIPO): The [Beijing Treaty on Audiovisual Performances](#) gained a key 30th member, allowing entry into force of the international agreement designed ultimately to improve earning conditions for actors and other audiovisual performers vital to the films and television shows beloved by viewing publics worldwide.

With the ratification of Indonesia on January 28, 2020, the Beijing Treaty will enter into force for its 30 contracting parties on April 28, 2020. [WIPO member states](#) in 2012 approved the Treaty at a Diplomatic Conference hosted by the Chinese Government in Beijing, from where the Treaty takes its name.

The Beijing Treaty deals with the intellectual property (IP) rights of performers in audiovisual performances, notably by bolstering five kinds of exclusive economic rights for the beneficiaries' performances fixed in an audiovisual format: The rights of reproduction, distribution, rental, making available and broadcasting and communication to the public.

By joining the Treaty, its members agree to adopt, in accordance with their legal systems, the measures necessary to ensure the application of the Treaty. In particular, each contracting party must ensure that enforcement procedures are available under their laws, permitting effective action against any act of infringement of rights covered by the Treaty. The action must include expeditious remedies to prevent and defer infringement.

For more, see

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